

Name: David Bowe PME 1 2018	Theme: sense of self Scenario: Strand: Art
Class group:	<u>Aim of unit of learning</u> Create a self-portrait through line, shape, tone, texture, form and proportion. Focusing on distortion and perspective in the cubist style to give a practical basis to the art movement.
Class Profile: 25 Students Mixed ability	Learning Outcomes for Unit of Learning <i>At the end of this lesson learners should be able to...</i> <ul style="list-style-type: none"> 1.1 analyse their work, or that of another, using appropriate vocabulary and knowledge 1.2 respond to an artwork using critical and visual language 1.3 critique an artwork using critical and visual language 1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them 1.6 use drawings to communicate their personal outlook or understanding 1.7 examine the method of a number of artists and the artwork they created 1.8 discuss examples of historical and contemporary visual art 1.10 identify the use of art elements and design principles within an artwork 1.11 consider the use of the art elements and design principles in their own artwork 1.12 apply their understanding of the art elements and design principles to make an artwork. 1.13 identify media which are used to create artwork 1.14 use media to create their own artwork 1.15 critique the choice of media in their own or others' artwork

<p>Literacy:</p>	<p>Engage their critical thinking and language in talking about their own work, their peers' and historical and contemporary works.</p> <p>Understanding of terminology used and expanding vocabulary.</p> <p>Exploring themes and concepts through mind mapping</p>
<p>Numeracy:</p>	<p>Measuring of proportion.</p> <p>Identifying notion of scale.</p> <p>composition</p>

<p>Lesson No:1 Date: 6th Nov Time: 1:40pm Duration: 80 mins Stage: introductory</p>	<p>Teaching and Learning content</p> <p>AEDP: line, shape, proportion</p> <p>Process: Blind contour, mind mapping</p> <p>Support study: Cubist artists</p> <p>Visual Aids: self-portraits, line and blind contour drawings</p>	<p>Learning Intentions</p> <p><i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Respond to the work of cubists • Create a sub theme within sense of self • Series of contour blind drawings to observe line and shape • Be able to identify correct proportions of the face
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<p>Lesson No: 2 Date: 13th Nov Time: 1:40pm Duration: 80 mins Stage:</p>	<p>Teaching and Learning content</p> <p>AEDP: Line, Shape, tone, form, proportion</p> <p>Process: gestural drawings, Tonal and highlight drawings</p> <p>Support study: Picasso self portrait</p> <p>Visual Aids: Tonal and highlight drawings</p>	<p>Learning Intentions</p> <p><i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Identify proper proportion and effect of perspective through line • Demonstrate understanding of tonal range by drawing shade and highlights • Be able to discuss differences of media used
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<p>Lesson No: 3 Date: 20th Nov Time: 1:40pm Duration: 80 mins Stage:</p>	<p>Teaching and Learning content</p> <p>AEDP: Line, shape, tone, proportion, composition, form</p> <p>Process: discuss idea of distortion, Blind, Gestural and Tonal Drawings</p> <p>Support study: MC Escher</p> <p>Visual Aids: bean selfie</p>	<p>Learning Intentions <i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Demonstrate through line and tone understanding of how proportion changes • Identify key points of distortion in reaction to their theme • Develop theme further considering new ideas
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<p>Lesson No: 4 Date: 27th Nov Time: 1:40pm Duration: 80 mins Stage:</p>	<p>Teaching and Learning content</p> <p>AEDP: Line, shape, tone, proportion, composition, form</p> <p>Process: group discussion, gestural drawing</p> <p>Support study: Picasso, braque, gris</p> <p>Visual Aids:</p>	<p>Learning Intentions <i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Identify key points and dates of cubist movement from notes • Demonstrate what is meant by composition by creating a piece from multiple viewpoints
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<p>Lesson No: 5 Date: 27th Nov Time: 1:40pm Duration: 80 mins : Stage:</p>	<p>Teaching and Learning content</p> <p>AEDP: Line, shape, tone, proportion, composition, form</p> <p>Process: drawing self portraits</p> <p>Support study: Picasso, braque, gris</p> <p>Visual Aids:</p>	<p>Learning Intentions <i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Demonstrate ability to realise their theme in an artwork • Demonstrate understanding of elements covered in planning their piece
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<p>Lesson No: 6 Date: 27th Nov Time: 1:40pm Duration: 80 mins Stage:</p>	<p>Teaching and Learning content</p> <p>AEDP: Line, shape, tone, proportion, composition, form</p> <p>Process: Drawing self-portrait, group critique/analysis</p> <p>Support study: Picasso, Braque, Gris</p> <p>Visual Aids:</p>	<p>Learning Intentions <i>At the end of this lesson learners should be able to...</i></p> <ul style="list-style-type: none"> • Produce a work showing elements of tone, line, form and shape, and use of multiple perspective. • Discuss their work in context of their peers work and that of the cubists.
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